One of the most exciting factors in sciences is their reciprocal overlapping. The International Interdisciplinary Symposium on Art, Science and Technology MEDEA is kind of the platform of cooperation, where the representatives of many different sciences participate year by year, each time increasing their research methods, broadening their scientific horizons and strengthening their relations with other academics from all over the world. This particular Symposium shows, how fruitful is cooperation between artists, lawyers, economists and engineers and how the society could respond to it as well as could benefit from it.

Each edition of MEDEA Symposium is concentrated around some artistic and/or cultural phenomenon and explores its legal, economic, cultural and many other aspects. Each edition of MEDEA Symposium has also its role model – a person, who’s achievements in the given field are valuable and worth to explore and to follow. This kind of “leadership” highlights the importance of the development of social relations in the research area through particular personal dimension. A special quest of the first MEDEA Symposium in 2011 was Prof. Marcos Novak from the University of California in Santa Barbara, who visited Poland for the first time on this occasion. Professor Novak is known as an artist, nomad, theorist and pioneer of virtual architecture and of critical consideration of virtual space as architectural and urban place. He teaches and exhibits worldwide and originated several widely recognized artistic concepts including such of them like “transvergence”, “liquid architectures”, “habitable cinema”, “allogenesis”. Next editions of Medea Symposium hosted inter alia: Professor Lex Drewiński from Academy of Arts in Szczecin, talented designer and one of the most famous faces in poster’s art in Poland; Professor George J. Papadopoulos, the late professor of the Faculty of Physics, National and Kapodistrian University of Athens, theorist of physics and also great philosopher; to name just a few of the distinguished guests of the Medea Symposium.

Each edition of MEDEA Symposium starts with the artistic exhibition and this is the transcendental ground, on which the whole atmosphere, scientific consideration and academic discussion of the Symposium is held.

The International Interdisciplinary Symposium on Art, Science and Technology MEDEA has been organized since 2011. To date, nine editions of the Symposium have been held:


Sixth International Interdisciplinary Symposium on Art, Science and Technology MEDEA 2018, Gene | Meme | Techne, Thessaloniki, Greece, 2018.


The idea of the Medea Symposium is to create a context that would support the formation of connections on the border of science, art and technology. The Symposium includes panels: artistic (main panel), on science (PTA, International Symposium on Physics, Technology and Art), on legals sciences (ISLICS, International Symposium on Legal Implications of Cyber Society), on economic sciences (ITM, International Symposium on Information Tools in Management). In the frames of the collaboration with partners the following accompanying exhibitions were held: International Exhibition of Self-edition Posters Roller Poster, International Exhibition of Architecture, Interior Design and Applied Design Arch Inside, Exhibition of Polish Graphic Art transPRINT, International Exhibition of Electronic Art Syntopia, International Exhibition on Interactive Art Ex Machina.

The main institutions organizing the Medea Symposium are the Academy of Art in Szczecin and the Association for the Support of Art, Science and Technology Development MEDEA. The Symposium is organized in collaboration with the Western Pomeranian University of Technology in Szczecin, University of Szczecin, Gdańsk University of Technology, University of the Arts in Poznań, Silesian University of Technology, University of Zielona Góra, Polish Academy of Sciences in Poznań, the Władysław Strzemiński Academy of Fine Arts in Łódź, Łódź University of Technology, Pomeranian – Greater Poland Nanotechnology Forum, Mediations Biennale in Poznań, University of Athens, Aristotle University in Thessaloniki, Technological Institute of Ionian Islands, Higher School of Fine Arts in Athens, University of the Aegean, Athens Digital Arts Festival.

The International Interdisciplinary Symposium on Art, Science and Technology MEDEA has also its publishing achievements including the two interdisciplinary monographs and the number of the scientific articles in international journals.